STUDIO FACILITY FACT SHEET

STUDIO:
Dimensions: Wall to Wall--40’ X 54’ Grid Height: 14’ Above Grid Space: 8’
Empty Box Practical Production Space: 30’ X 44’ (approx)
With Permanent Sets in place  30’ X 38’ (approx)
Cameras: 4-Sony DXC-35WS with Canon 18X9 lenses (no 2X) with QTV Teleprompters
Camera Support: 3 ITE Counterweighted Studio Pedestals, O’Connor 50D Fluid Heads
1 Matthews Libec DL-10 with dolly wheels H-85 Fluid Head
Studio Monitor: Sony 20” PVM 20M4U
Lavaliere Mikes: Sony ECM 44, 55, and 77
Wireless Mikes: 2 Sennheiser EM100/SK100
Lightboard: ETC Insight 3 175 Channels/20 amp grid outlets
Cloth Cycs: 100’ Black, 100’ Seamless White, 30’ Chromakey Blue
Hard Cyc: Chromakey Blue 20X12’ (approx.) with corner and cove sweep to floor
Lighting fixtures: Including 10” Fresnels, 8” Fresnels, 6” Fresnels, 4” Fresnels, 5 Source 4 Lekos,
2 4,000Watt softlights
Assorted Grip Equipment: 6X6 Butterfly, C-stands, Chimeras, grip accessories, gels/diffusion

CONTROL ROOM:
Switcher: Ross “Synergy 2” Digital with “Squeeze and Tease” Boards
Intercom: RTS/Telex System with 4 Channels IFB
Clocks: 2 Leitch up/down clocks , Time Standard synchronized Master Clock
Still Store: Pinnacle System “Lightning”
Character Generator: Chyron Micro X running Lyric Software
Teleprompter: WinCue software
VTR Controllers: 3 DNF Controls ST-100 (Patchable)
Monitors: 2 Visio 60” LCD with Sierra Video Multi-viewer (reconfigurable)
Audio Monitors: JBL 4206 with Crown Amp
Camera Control Units with Tektronix scope

AUDIO CONTROL:
Audio Board: Yamaha M7CL 32 Mike/line  4 Channels Stereo Line Inputs
Audio Monitoring: Genelec Powered Speakers
Signal Monitoring: Tektronix 764 Audio Monitor
Processing: Aphex Compellor 320A (2 Channels), Behringer Composer (2 Channels)
CD Players: 2 Marantz

MACHINE ROOM:
Router: Grass Valley 64X64 Digital
Signal Monitoring: Tektronix WFM 601A Video, Tektronix 764 Audio Monitor
Audio Monitoring: WohlerAMP2-DA
Video Monitoring: Sony 20” PVM 20M4U,
   Panorama dtv Machine monitors
Tape Decks: 2 Sony DVCam DSR-1800 SDI AES/EBU Decks (Slaveable Time Code)
   2 Sony DVCam DSR-45 (Slaveable Time Code)
   4 Sony DVCam DSR-30
   2 Sony Digi Beta DVW A500
   1 Panasonic MiniDV AG-DV2000
   2 Panasonic VHS/SVHS AG-1980